

The background of the entire image is a deep space scene. It features a dark, star-filled sky with various nebulae. On the left side, there is a bright, glowing nebula with yellow and orange hues, resembling a lightning bolt or a comet's tail. To the right, there are more diffuse nebulae in shades of purple, blue, and green. Numerous small, distant stars are scattered across the field of view.

**27**

**STARS OF THE  
ZODIAC**

**BY  
CHRIS WHEELS**

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# **27STARS**

*Brief*

A Short Glimpse into the Nakshatras of the Zodiac.

## ***27 Nakshatras (Stars)***

Ashwini (1)

Bharani (2)

Krittika (3)

Rohini (4)

Mrigashira (5)

Ardra (6)

Purnavasasu (7)

Pushya (8)

Ashlesha (9)

Magha (10)

Purva Phalguni (11)

Uttara Phalguni (12)

Hasta (13)

Chitra (14)

Swati (15)

Vishaka (16)

Anuradha (17)

Jyeshtha (18)

Mula (19)

Purva Ashadha (20)

Uttara Ashadha (21)

Shravana (22)

Dhanishta (23)

Shatabhishak (24)

Purva Bhadrapada (25)

Uttara Bhadrapada (26)

Revati (27)

## ***What are Nakshatras / Stars?***

### **What are Nakshatras, Stars or Moon Mansions?**

Nakshatras are Fixed Stars (stars which don't move)  
The Stars which move are the Planets in our Solar System.

*‘Zodiac Signs’ (which are usually in pairs or mystical shapes which look like animals, humans or objects)* are actually comprised of Fixed Stars. Nakshatras are what makes and adds meaning to these “Zodiac Signs and Constellations” that you see in the Sky.

The are 27 Prominent Stars within the Zodiac Constellations. As planets move through these stars, you will see events play-out in relation to the mythology and/or essence of that star.

Observing the Stars on a daily basis requires paying attention to the Moon (and other Planets). The Moon is the Best One as it represents the collective consciousness on earth. Within a day, the moon transits through one Nakshatra.

In the typical 24 hour day, many of our days entail: 8 Hours of Work and 8 Hours of Sleep, leaving the other 8 hours available, so if you're not meditating or reflecting on your day, then you forget to take the chance to observe and learn more about the effects the stars are having on you, in real time.

The best way to learn and be fascinated with Astrology, is to simply write a Journal of the events that are happening, as they happen. Have a daily journal and log your events, dreams, conversations and whatever else happens (record the time too as you write, not just the day).



## All Language in the Universe is Symbolic than Factual ('Metaphor')

There is a lot of information out there on Astrology. One of the many things that Astrologers forget, is to inform you that Astrological Language (and any and **all language in the Universe, is Metaphor (Symbolic) based**, even if one meant it to be materialistically factual, words will always mean multiple things, but will all resemble a similar theme behind them. When you hear a word that sounds incorrect to you, meditate on it, that wording may have the essence behind it which relates to something you're looking for.

You may wonder..... why can't people just make it simple; "is it black or is white? Is it negative or is it positive?" In this generation, many may agree, because everything is branded and simplified; but this weakens our ability to be Creators and be Creatives because we are waiting for someone else to give us a materialized instruction in life about what event is going to play out, when in turn we can simply be in control by letting our minds just be a little more imaginative.

Metaphors are the best way to learn and navigate the Universe and Life here on earth. Otherwise if words and omens were factually materialized to one thing only then we would all be in one location trying to see it.

An artist may write or create art with a fixed opinion and perspective, but when the words are read by someone else, that third reader could have a much broader perspective of the theme behind the words. When you start reading like this, you will come to a Greater awakening and will find yourself listening more when people speak. So as a Student or Reader, let your imagination be boundless and expand beyond the Writer and Teacher.

So...'When reading this text, don't focus on materializing the words; instead, look for a theme behind the words, and then share your opinions with your fellow Students.

In addition, remember to always come back to the same text at different times, you will find something new after exercising the art of interpreting metaphors.

- This text is brief on the 27 Stars, keeping it short and Simple.

*For more information visit the publisher's website.*

# ASHWINI

*"The Star of Renewal"*

**Astronomically:** El Sheratan is the Star.

**Star Location:** 0 - 13:20 of Aries.

**Star Name:** Ashwini “the horse headed twins”

**Star Deity:** “Ashwini Kumaras”

**Original Zodiac:** Aries (original 1st House)

**Star Symbol:** horses

# Ashwini

## About; Nakshatra

Ashwini grants the ability to Pioneer, to revivify, to Innovate and to Lead a City.

## Natives; Ascendant(s) or Planet(s) in this Nakshatra

This ability to *heal* others, implies that native(s) have the ability to do surgery (metaphorically) speaking, a surgery in essence is the ability to give yourself a new-identity, (such as a doctor's skill to revivify patients by giving them a new look, by healing or performing “actual surgery”). This theme and metaphor gives the natives who have this placement the ability to partake in new beginnings; either as the healer or, as the one who needs healing. This is also a essence of new beginnings, moving forward and pioneer-ship.

## Planets in Ashwini

Each Planet has it's own traits and characteristics and, is subject to it's own observation and has it's own lessons to learn if placed or transiting in Ashwini.

## Lords in Ashwini

If house rulers are in Ashwini, that house in specific is subject what Ashwini resembles.

*To learn more about a specific planet or in Ashwini, read the respective text from author or publisher.*

## How to Use Ashwini

**Embrace** the art of innovation, revivification, surgery, exploration, and new beginnings, **without** worry, pride, guilt, hesitation, holding on to memories, ideas of the past or holding on to things of the present. Let go, forget your past, forget your old self and allow renewal, revivification and the quest to new territories, and there, is where you will find the meaning of life again.

The constant themes and essence in the Ashwini Mythology is ‘**surgery**’, **that grants new life and a new identity**. The sun rising everyday in the morning, is another metaphor or revivification and new beginnings.

For the Native who has this planetary placement:  
Use Ashwini; to Inspire others and to renew yourself  
Act according to your wishes, and move forward quickly with an untamed desire for youthfulness, vigour, and vitality.

### Relevant Words:

*‘The Star of Renewal’, ‘the Horse Headed Twins’....  
Revivification’, ‘Renewal’, ‘Medicine’, ‘Surgery’....etc*

**Inquire** to learn more secrets in Depth.

# BHARANI

“the bearer of new life”

**Astronomically:** Almach and Menkar: are the Star(s).

**Star Location:** 13.20 to 26.40 Aries

**Star Name:** Bharani “the bearer of new life”

**Star Deity:** Yama, God of “death”, or Dharma

**Original Zodiac:** Aries (original 1st House)

**Star Symbol:** Yoni (Vagina)

# BHARANI

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

The essence of Bharani is restraint. Usually symbolized by the ‘Yoni’ or a pregnant woman, bharani natives go through the pressure and difficulty when trying to deliver a new life. In the end, a new life is to be born and there is enlightenment attained by the native.

### **Planets in** Bharani

Each Planet has it’s own traits and characteristics and, is subject to it’s own observation and has it’s own lessons to learn if placed or transiting in Bharani.

### **Lords in** Bharani

If house rulers are in Bharani, the house in relation to the planet in Bharani, is subject to what Bharani is about.

*To learn more about a specific planet, read the respective text from author or publisher.*

## **How to Use Bharani;** **About Nakshatra**

Bharani is the famine power that is trying to manifest something into reality. Natives here (depending on the planet placed) may even be activists or support some form of social reform to make the world better. This feel an internal weight regarding the issues that they are passion about as oppressors or the ones being oppressed. To win with Bharani, you need to bring together the feminine power, so alliance yourself with others who have the same ideas as you and work with them to deliver your desired result.

A malfunctioning Bharani could be; like a parent who applies too much pressure on their child (because internally) the parent themselves are troubled or fear that they will lose some type of battle in the family lineage. However, a parent or someone who is too strict like this, needs to realize they may actually be damaging the child; instead, the goal here is to first understand the child's goal and then express your ideas and the origins of the traumatic weight you carry, you may find that if solely tell the truth, people may agree with you and work with you, without you having to apply pressure, and even if they disagree with you, at least you now know that you are not in control of the outcome, therefore the internal pressure you're feeling goes away; or you can apply it something else that needs your strength.

### **For the Native who has this planetary placement:**

*To Use Bharani: work with others who have the same goal as you, the removes the feeling of the weight you carry, and allows you to achieve your goal quicker than if you were trying to do it alone.*

**Inquire to learn more secrets in Depth.**



# KRITTIKA

“the Star of Fire”

**Astronomically:** The Pleiades / Alcyone is the Star.

**Star Location:** 26.40 to 10.00 Taurus

**Star Name:** Krittika “the Star of Fire”

**Star Deity:** Agni, god of fire

**Original Zodiac:** late Aries - to early Taurus

**Star Symbol:** a knife, sword, or a razor

# Krittika

## About; Nakshatra

### **Natives; Ascendant(s) or Planet(s) in this Nakshatra**

Krittika is the Universal fire that activates energy. There are many forms of fuel(s) that activate energy; You have Food, Electricity, Inspiration, Devotion and the list goes on. All the vastly different words have the same essence within them, they are fuel to active every which is need to achieve a specific goal. The Ruler of Krittika is the Sun, the Sun provides us energy too many forms; Solar Panel, Warmth, Life in General and Creates Food as Well. There are levels to this ‘Universal Fire’, the essence of this fire is the ability to “cut through”, to “penetrate, initiate, activate, translate, transform” and so on.

Native with planets here have the ability to active fire by translating or transform the energy they have around them. Energy could be ideas, language, people or anything that they see as fuel to their fire. For example, Politicians can be seen from this, because they use words, to activate people, and use people to get in positions of power; this type of energy is the ‘Universal Fire’, where a word, invokes someones spirit, and causes a reaction, that gives you results.

So krittika, tells us that the Universal Fire, exists in various forms, but mores the Ultimate Universal fire exists in everything and everywhere, it just needs someone who know what is energy and how to use it.

### **Planets in Krittika**

Each Planet has it’s own traits and characteristics and, is subject to it’s own observation and has it’s own lessons to learn if placed or transiting in Krittika.

### **Lords in Krittika**

If house rulers are in Krittika, the house in relation to the planet in Krittika, is subject to what Krittika resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

## **How to Use Krittika;** **About Nakshatra**

Krittika needs to actually use energy for the better. A Good way to use Krittika is to not waste the source of your energy. Use it, transform it and take it to higher levels, it makes you a leader and a king, just as the sun, gives all various forms of energy.

A negative way to Use Krittika (or if planets here are negatively affected), is to use people, who have given you their energy. For example; if you're a politician, and you inspire people through your speeches and promises to the point where they will give you their energy and elect you into the office; your responsibilities here, will be to follow through with your promises, because if you don't, people will feel used and dried out; they will almost feel like you're an energy vampire, who sucks the life out of people.

### **For the Native who has this planetary placement:**

*To Use Krittika: transform energy for the better.*

Use your others' help properly so that you can get the returns of it and show them that they did not make a mistake investing in you. This is also a metaphor for anything that is energy; use your money wisely, eat food that gives you energy not that makes you sleep or sick, as translator; translate your ideas into reality (sometimes video editors are seen from this) because they are translating the metaphysical, into a film, which get transformed to the internet world and can motivate people to take certain actions. Krittika is an essential part of life, no ritual should be started without Krittika; there has to be fire, there has to be purpose and inspiration.

**Inquire to learn more secrets in Depth.**

# ROHINI

“the Red One”

**Astronomically:** the Hyades and Aldebaran are the Stars.

**Star Location:** 10.00 to 23.20 Taurus

**Star Name:** Rohini “the Red One”

**Star Deity:** Brahma, or Prajapati, the creator

**Original Zodiac:** Taurus (original 2nd House)

**Star Symbol:** cart or a chariot, temple, banyan tree

# ROHINI

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Rohini is about Beauty. It's a feminine Star, which is fertile and ready to produce more wealth and resources. Think of Rohini as the beauty woman; many woman dress elegant, not because they are rich or wealthy or are even from a "high class", but they dress so, because it is the way to express fertility, so that they can be watered by others and produce crops. Just looking good using the resources you have, invites those who are wealthy to come and co-create with you, because those who are wealthy are also looking for someone fertile.

In this case "those who are wealthy" is metaphor for anyone next to you. If someone is attractive, they automatically start to gain wealth (they start getting watered, and their seeds grow in that way).

**For example;** If a Beautiful girl at school has one friend and wants to get the whole school to be on her side, what she would need to do is to express beauty (wether in personality or looks) **with those who are around her first**, eventually others will feel less intimidated to approach her and then, that in itself invites more resources to her, giving her more relationships and because of that, other men will be able to see that she can produce and nurture the crops she is blessed with, therefore opportunities for her will also start to increase.

### **Planets in Rohini**

Each Planet has it's own traits and characteristics and, is subject to it's own observation and has it's own lessons to learn if placed or transiting in Rohini.

### **Lords in Rohini**

If house rulers are in Rohini, the house in relation to the planet in Rohini, is subject to what Rohini resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

## **How to Use Rohini;** **About Nakshatra**

Use the Resources that you have, to attract others to you. Wether it's your personality, your skills, your speech.. It all depends on the planet which is placed in Rohini, in your natal chart.

**Inquire** *to learn more secrets in Depth.*

# MRIGASHIRA

“the Deer's Head”

**Astronomically:** Orion / Bellatrix is the Star.

**Star Location:** 23.20Taurus to 06.00Gemini

**Star Name:** Migrashira “the Deer's Head”

**Star Deity:** Soma, the Moon god (Chandra)

**Original Zodiac:** Taurus - Gemini (original 2nd - 3rd House)

**Star Symbol:** deer’s head (Antelope)

# MRIGASHIRA

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Mrigashira loves searching and collecting things. Usually Natives are searching for the meaning of life, through collecting articles, fashion, or information. The beauty here is in the Journey, they actually not meant to find any thing, but to keep collecting, searching and wandering, so that they can learn that the universe is all one. This is why they search, because they fill like something is missing; if something is missing that means it's incomplete (for it to be complete, that would it imply that it's then now in oneness), therefore the search here is endless, but that's the fun and beauty of the journey.

### **Planets in** Mrigashira

Each Planet has it's own traits and characteristics and, is subject to it's own observation and has it's own lessons to learn if placed or transiting in Mrigashira.

### **Lords in** Mrigashira

If house rulers are in Mrigashira, the house in relation to the planet in Mrigashira, is subject to what Mrigashira resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*



## **How to Use Mrigashira;** **About Nakshatra**

Space out when searching, so that you can be amazed with the connections that you will make. For example, if you're collecting a piece of fashion, instead of thinking that the next piece that is going to make you feel complete or find the next piece to the puzzle is actually in fashion.... maybe try watching a film, you will find that, what you are looking for isn't in one form of material, it's dispensed out in multiple forms, yet all add up to the puzzle. So the lesson here is always pay attention to everything when searching, even the irrelevant things, because you may just get a clue to what you need to get hold of next.

You may be chasing something and then someone suddenly gets in your way by involving you in a conversation on the train, pay attention to that person, they will reveal information you can use, even though it may seem like they've wasted your time at that time and moment.

**For the Native who has this planetary placement:**

*To Use Mrigashira: Space out when searching (metaphorically speaking).*

**Inquire to learn more secrets in Depth.**

# ARDRA

“the moist one”

**Astronomically:** Betelgeuse, situated on the shoulder of Orion is the Star.

**Star Location:** 6.40 to 20.00 Gemini

**Star Name:** Ardra “the moist one”

**Star Deity:** Rudra the storm god, “the howler” and god of destruction

**Original Zodiac:** Gemini (original 3rd House)

**Star Symbol:** teardrop, diamond

# ARDRA

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Ardra is about destruction. According to the Mythology; a Hunter, killed a father who was chasing her own daughter in pursuit of making offsprings with her. This hunter found it disgusting, and shot the father girl down to earth, splitting the universe into two; for him to be able to save the world. After the Hunter saw that he had Divided the Universe into two, he then had realized the negative side of also doing that. This star falls in Gemini, and completely resembles the minds of those who are Gemini(s).

There essence with Ardra is to Destroy the immoral things. Just as the Hunter saw the pursuit of the incest immoral and wrong, he had to destroy, to dave, or so that a new life can be born again.

### **Planets in** Ardra

Each Planet has it's own traits and characteristics and, is subject to it's own observation and has it's own lessons to learn if placed or transiting in Ardra.

### **Lords in** Ardra

If house rulers are in Ardra, the house in relation to the planet in Ardra, is subject to what Ardra resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

## **How to Use Ardra;**

### About Nakshatra

**Ardra** needs to Destroy the Immoral. Look for the wrongs things taking place in society that you're passionate about, and use your powers to punish or take down those things. It doesn't matter who those things are; whether they are leaders, governments, family situations or your teachers. Just get up and destroy (metaphorically speaking), you may need to challenge people, question people, get them to stop their immoral actions and so on. Sometimes activists are even seen from here; for example Animal Activists who are against animal cruelty may have Ardra, that's why activists sometimes are violent and angry because they see the disgusting actions going on in society and they are here to make it all stop; and sometimes Ardra natives destroy others or hurt others along the way.

### **For the Native who has this planetary placement:**

*To Use Ardra: Use the energy in a Strategic way, where you can make sure that the immoral actions stop and that both parties still exist (if possible), this way you won't feel bad, for destroying one life, just to save another, instead you can save both lives, by transforming or coming up with a solution for the other life which seems to be doing the immoral things.*

**Inquire** to learn more **secrets** in *Depth*.

# PUNARVASU

“the return of the light”

**Astronomically:** Castor and Pollux (the Gemini twins) are the Stars.

**Star Location:** 20:00 Gemini to 03.20 Cancer

**Star Name:** Punarvasu “return of the light”

**Star Deity:** Aditi, the mother of the gods

**Original Zodiac:** Gemini - Cancer (original 3rd - 4th House)

**Star Symbol:** bow and quiver (case that contains the arrows)

# PUNARVASU

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Punarvasu is one of the most Auspicious Stars. It is limitless, boundless and eternal. Natives of his Nakshatra have the ability to bounce back when they fall, and the come back is guaranteed to be bigger than how they first started. It is like a loop, it keeps going out, and coming back bigger; this is also the position in the sky where the sun is at summer solstice; so is also the symbolic journey of the sun; where the sun shines bright in the summer, but then goes away and dies in the winter and then comes back again to shine.

### **Planets in** Punarvasu

Each Planet has it's own traits and characteristics and, is subject to it's own observation and has it's own lessons to learn if placed or transiting in Punarvasu

### **Lords in** Punarvasu

If house rulers are in Punarvasu, the house in relation to the planet in Punarvasu, is subject to what Punarvasu resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

## **How to Use Punarvasu;** **About Nakshatra**

Punarvasu needs to realize that what is dried out, should be revisited and revived in a new way for them to have a bigger comeback.

### **For the Native who has this planetary placement:**

*To Use Punarvasu: do not give up the things that may seem like they have failed, or that may seem boring to you. What you should do when you are bored with them, leave them and then come back again to them with a new way of thinking; this way you can reignite them.*

*If you're the type of person to just jump on one project to another, then you may be missing an opportunity to see the beauty in what you were making.*

**Inquire** to learn more secrets in Depth.

# PUSHYA

“to nourish”

**Astronomically:** North and South Asellus borealis: are the Star(s).

**Star Location:** 3.20 to 16.40 Cancer

**Star Name:** Pushya “to nourish”

**Star Deity:** “Brihaspati, or Jupiter the priest of the gods”

**Original Zodiac:** Cancer (the original 4th House)

**Star Symbol:** the “cow’s utter (milk-producing) or the lotus”



# PUSHYA

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Pushya is all about Nourishment and Expansion. This is another auspicious Star in Cancer; everyone wants to be nourished in someway. Usually Natives with planets here are obsessed with food, or have something going on with Food and Restaurants in their life.

The symbolism here (especially from the Mythology of the Star) is about success through following the education that you receive from your Advisors (Gurus). Think of being so wise as if you were knowledgeable about the law, the more you know about life and it's laws and rules, the more you become successful. The obsession of food just symbolizes that everyone's wishes of this type of success, (no one wants to be less education, even the bad guys, they don't want to be stupid either, because if they are stupid they would get caught easily) so a perfect symbol or metaphor for that is Food, everyone needs food to even strive or have the energy to do anything in life.

If you have a planet in Pushya, find the perfect Mentor and you will become so successful in life.

### **Planets in Pushya**

Each Planet has its own traits and characteristics and, is subject to its own observation and has its own lessons to learn if placed or transiting in Pushya

### **Lords in Pushya**

If house rulers are in Pushya, the house in relation to the planet in Pushya, is subject to what Pushya resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

## **How to Use Pushya; About Nakshatra**

Pushya needs a Mentor.

### **For the Native who has this planetary placement:**

*Listen to your Mentors; the right Mentors, that help you expand rather than hold back.*

*Being obsessed with food, symbolizes that you're willing to listen and take In information. If you have a particular goal in life, try to find a Mentor who will give you the information that and education you need to be successful, and you will truly feel nourished.*

**Inquire** to learn more secrets in Depth.

# ASHLESHA

“the Embracer”

**Astronomically:** Constellation Hydra / Acubens is the Star.

**Star Location:** 16.40 to 30.00 Cancer

**Star Name:** Ashlesha “the Embracer”

**Star Deity:** Sarpas, or the Nagas, deified snakes

**Original Zodiac:** Cancer (the original 4th House)

**Star Symbol:** serpent, a curled up or coiled snake

# ASHLESHA

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Ashlesha has wisdom, mysticism and magic. When Ashlesha is functioning well, natives are sexy, seductive, mesmerizing, and they know that they have these qualities and they use them very well. When this is malfunctioning natives could be deceitful, malicious and attack when you least expect it, the worst thing that could come out of here is a serpent which doesn't recognize that it was meant to be a serpent, because that kind of serpent makes everyone nervous and because they lack confidence they seem to be devious at times and can become dangerous.

Ashlesha characteristics are similar to the snake in the Garden of Eden, at the beginning of the Bible, which convinced Adam and Eve to eat the apple. Natives of Ashlesha can manipulate words to where you will not even be able to tell they have been manipulated (magic), if this skill is used for Good, they can go very far in life.

Because of their Wisdom they have the ability to achieve spiritual enlightenment in life.

### **Planets in** Ashlesha

Each Planet has its own traits and characteristics and, is subject to its own observation and has its own lessons to learn if placed or transiting in Ashlesha.

### **Lords in** Ashlesha

If house rulers are in Ashlesha, the house in relation to the planet in Ashlesha, is subject to what Ashlesha resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

## **How to Use Ashlesha;** **About Nakshatra**

Embrace the fact that you were given these skills of attaining great wisdom. Embrace your seductive qualities **and your ability to perform magic. What you should avoid with Ashlesha is malicious activities such as; talking negatively behind people's back that you are nice to when you meet them, planning an inauspicious event against someone, and denying yourself of the ownership that you're an Ashlesha Native. For this could come back and devastate you, and makes people lose interest in you.**

**For the Native who has this planetary placement:**

*To Use Ashlesha: just be wise, with no malicious intentions or use of your knowledge.*

*Ashlesha can also be good at Medicine; because snakes contain poison. They have the ability to attain esoteric wisdom that the modern world does not have or consider; such as Astrology, Ancient Knowledge and Mysticism.*

**Inquire to learn more secrets in Depth.**

# MAGHA

“the Great One”

**Astronomically:** Regulus is the Star.

**Star Location:** 00.00 to 13.20 Leo

**Star Name:** Magha “the Great One”

**Star Deity:** Pitris, family ancestors, “The Fathers”

**Original Zodiac:** Leo (the original 5th House)

**Star Symbol:** royal throne

# MAGHA

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Magha is all about Royalty, Kingship and Leadership. Usually people with this planetary placement have a royal bloodline. Especially if the Native has a planet which is 3 degrees of 6 degrees of Leo (sidereal chart). If you have a planet here, you will be put in a leadership position. Many presidents have either Magha Nakshatra, Jyeshtha or Uttara Ashadha. These are the prominent stars of coming into a position of power. However, with Magha you may have this position due to your inheritance and due to your bloodline being part of this lineage of royalty.

### **Planets in Magha**

Each Planet has it's own traits and characteristics and, is subject to it's own observation and has it's own lessons to learn if placed or transiting in Magha

### **Lords in Magha**

If house rulers are in Shatabhishak, the house in relation to the planet in Magha, is subject to what Magha resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

## **How to Use Magha; About Nakshatra**

Magha needs to realize that it was born to be a King.

If people are doing things for you, it may be because they feel some-type of energy telling them to just assist, not because you need help but because you give off royal qualities.

### **For the Native who has this planetary placement:**

*To Use Magha: let it be known that you're a Magha native, and people will start treating you different. For example, if you're from a Royal Family or if your father or grandparents were Kings or Leaders, then let be known. This display of your power or affiliation changes the environment to your favour.*

**Inquire** to learn more **secrets** in *Depth*.



# PURVA PHALGUNI

“the former reddish one”

**Astronomically:** Zosma, located in the back of the Lion, is the Star.

**Star Location:** 13.20 to 26.40 of Leo

**Star Name:** Purva Phalguni “the former reddish one”

**Star Deity:** Bhaga, God of Bliss (marital) and Prosperity

**Original Zodiac:** Leo (the original 5th House)

**Star Symbol:** Bed (the front legs), hammock, fig tree

# PURVA PHALGUNI

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Purva Phalguni is about the ideas, lessons and events that take place before conjoining with another (person) to co-create and co-exist.

“The former reddish one” means before the fruit is of manifest; when things are still an idea, a wish or a thought. A Purva phalguni Native here needs a fertile woman (person), who can bring it’s ideas to life, so that he/she can become a man (a co-creator). Depending on the planet (house ruler) placed here and area of life this varies all the time to what activities the native will do.

In most cases and expressions: Natives of this star are usually party people, they could be sexual, affectionate, love social events and are usually never alone. It’s almost that as if, through these events, they are stimulating ideas and information that lead them to find the right relationship they want to get into; or maybe they just do so unknowingly hoping that through these activities they find someone who resonates with ideas (this is what this star is all about).

### **Planets in** Purva Phalguni

Each Planet has it’s own traits and characteristics and, is subject to it’s own observation and has it’s own lessons to learn if placed or transiting in Purva Phalguni.

### **Lords in** Purva Phalguni

If house rulers are in Shatabhishak, the house in relation to the planet in Purva Phalguni, is subject to what Purva Phalguni resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

## **How to Use Purva Phalguni; About Nakshatra**

Natives should be around like-minded people who are also willing to co-create and co-exist

### **For the Native who has this planetary placement: *To Use Purva Phalguni:***

Be more patient when selecting who you settle for or get in a relationship with. Because the Nakshatra is asking natives to find a fertile person, who is trustworthy enough to take care of the fruits and values you will produce. Sometimes the Phalguni natives just settle for anything because of their desire to co-create, they can't stand being alone for along time.

**Inquire** *to learn more secrets in Depth.*

# UTTARA PHALGUNI

“the later reddish one”

**Astronomically:** Denebola, situated in the Lion’s tail, is the Star.

**Star Location:** 26.40 to 10.00 of Virgo

**Star Name:** Uttara Phalguni “the later reddish one”

**Star Deity:** Aryaman, rules patronage, kindness, and favors.

**Original Zodiac:** Leo (the original 5th House)

**Star Symbol:** bed (four legs), or hammock

# UTTARA PHALGUNI

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Uttara Phalguni is about the one who is already fruitful. Known as “the latter reddish one”, natives with planets here, are already fertile and already have some form of wealth or inheritance and they usually tend to get in a relationship, because they’re looking to pass on their fruits to the next generation, which is their wish. Think of a tree which has ripe fruits which are close to falling on the ground, the tree’s wish, is so that someone can take it’s fruits and the seeds of those fruits so that another tree down the lineage can be fruitful again.

In most cases and expressions: Natives of this star are caring, they can’t stand being alone, as they want to leave a legacy here on earth in some way shape or form. Known as the ‘Star of Patronage’, natives will always have or be in a relationship, for they want to pass on their creations to humanity and to the next generation.

If the native hasn’t yet learned the lessons of the Star, or if they have an afflicted planet in here, than maybe they could be co-dependent, and they could settle for anyone. The reason why this happens maybe because natives feel like creation is more important they spending time searching for the perfect relationship.

### **Planets in** Uttara Phalguni

Each Planet has it’s own traits and characteristics and, is subject to it’s own observation and has it’s own lessons to learn if placed or transiting in Uttara Phalguni.

### **Lords in** Uttara Phalguni

If house rulers are in Shatabhishak, the house in relation to the planet in Uttara Phalguni, is subject to what Uttara Phalguni resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

# HASTA

“the Hand”

**Astronomically:** Algorab is the Star.

**Star Location:** 10.00 to 23.20 Virgo

**Star Name:** Hasta “the hand”

**Star Deity:** Savitri or Surya, the Sun

**Original Zodiac:** Virgo (the original 6th House)

**Star Symbol:** hand, or fist

# HASTA

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Known as the 'Star of Awareness', the essence of Hasta is about the ability of craftsmanship and showing skill through the art of awareness.

Natives with planets in Hasta are good at paying attention to the small details (depending on the planetary placement). This star resembles the true qualities of Virgo, where Virgo is constantly being too critical and analytical.

If Hasta is well placed, sometimes Natives could be good artists and good at business and making money (depending on the planet). At times Hasta can also be negative because the art of awareness is also used by those who do pickpocketing, as this skill to take someone's belongings without them noticing requires the thief to be fully aware and seize an opportunity.

### **Planets in Hasta**

Each Planet has its own traits and characteristics and, is subject to its own observation and has its own lessons to learn if placed or transiting in Hasta.

### **Lords in Hasta**

If house rulers are in Hasta, the house in relation to the planet in Hasta, is subject to what Hasta resembles.

*To learn more about a specific planet, read the respective text from author or publisher.*

# CHITRA

"the bright one"

**Astronomically:** Spica, the bright star in Virgo is the Star.

**Star Location:** 23.20 to 06.40 Libra

**Star Name:** Chitra "the bright one"

**Star Deity:** Tvashtar or Vishvakarma the celestial architect

**Original Zodiac:** Virgo (the original 6th House)

**Star Symbol:** bright jewel, or pearl



# CHITRA

## About; Nakshatra

Chitra grants the ability to Design, to Craft, to Perfect and to Create Product from Imagination. 'Tvastar' (Dadhichi), the Celestial Architect, crafted a Weapon out of his own bones that was then used to kill a demon which had invaded the Gods' Paradise. He also taught the Ashwini Twins' how to make synthetic medicine.

## **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

This ability to *create and resolve solutions overnight*, implies that native(s) have the ability to manifest their creative ideas in reality form. Sort of like scientists, (metaphorically speaking). The glimpse on the Mythology, of manifesting a real weapon, which goes out to kill a demon (intellect being) in essence, is the ability to transfer creations between both worlds (intellectual mind, to the real world). Hence why they are good at art. Being an artist alone, involves this essence, of creating realness from the intellect. Scientists and Doctors are seen from this. Even musical artists. Since 'Tvastar' helped the Ashvinis' with synthetic procedures, it implies that natives are good at making real things using science, fashion, art and creative intelligence.

## **Planets in Chitra**

Each Planet has it's own traits and characteristics and, is subject to it's own observation and has it's own lessons to learn if placed or transiting in Chitra.

## **Lords in Chitra**

If house rulers are in Chitra, the house in relation to the planet in Chitra, is subject to what Chitra resembles.

*To learn more about a specific planet, read the respective text from author or publisher.*

# SWATI

“the sword” / “independence”

**Astronomically:** Arcturus situated in the left knee of Bootes is the Star.

**Star Location:** 06.40 to 20.00 Libra

**Star Name:** Swati “the sword” or “independence”

**Star Deity:** Vayu, the wind god

**Original Zodiac:** Libra (the original 7th House)

**Star Symbol:** young sprout swaying in the wind, coral

# SWATI

## About; Nakshatra

Swati sets you apart from the pack due to your knowledge and interests in life. This is the star of intelligence. The Sword as a Symbol represents knowledge ‘higher learning’ and also rebelliousness because swords (in the old days) represented some form of righteousness or devotion to something. You’re willing to cut through any restrictions to be different and to find new information that you believe exists.

## **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Natives are the “black sheep” of their pack. ‘To be different’, hence why the symbol is the Wind, because the Wind moves without a set of defined rules or directions to follow. To be different from your culture, actually gives you the ability to be highly learned because you know that there is more to life than just following the status quo. This sets you apart as you go out on your own quest.

## **Planets in Swati**

Each Planet has it’s own traits and characteristics and, is subject to it’s own observation and lessons to learn if placed or transiting in Swati.

## **Lords in Swati**

If house rulers are in Swati, the house in relation to the planet in Swati, is subject to what Swati resembles.

*To learn more about a specific planets, read the respective text from author or publisher.*

# VISHAKA

“the Star of Purpose”

**Astronomically:** Zuben el Genubi is the Star.

**Star Location:** 20.00 Libra to 03.20 Scorpio

**Star Name:** Vishaka “the Star of Purpose”

**Star Deity:** Indraghi, (Indra is the chief of the gods, and Agni is fire deified.)

**Original Zodiac:** Libra (the original 7th House)

**Star Symbol:** Triumphal arch, potter’s wheel

# VISHAKA

## About; Nakshatra

Vishaka is about joining forces with the Universal Fire, to achieve a particular goal. This is the star of spirit.

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Natives are able to achieve any goal they set their minds to, if they pair themselves up with the highest form of fire (The Spirit). The essence of Vishaka is to be fully inspired to achieve your goal, do not just be aroused by an idea, be fully willing to devote yourself and sacrifice yourself for that goal to come to fruition. This is an essence of the God 'Agni'. Agni is the Universal Fire that exists within all creation, the thing that makes everything feel alive.

### **Planets in Vishaka**

Each Planet has it's own traits and characteristics and, is subject to it's own observation and lessons to learn if placed or transiting in Vishaka.

### **Lords in Vishaka**

If house rulers are in Vishaka, the house in relation to the planet in Vishaka, is subject to what Vishaka resembles.

*To learn more about a specific planet, read the respective text from author or publisher.*

## How to Use Vishaka;

**Vishaka** the needs internal “fire-energy”, (spirit, holy spirit “universal fire”) to manifest it’s goal. You can never accomplish any major goal that you do not resonate with on a spiritual level. This applies to everything, even relationships between two people, if you want to achieve a goal.

For the Native who has this planetary placement:  
*To Use Vishaka:*

If your counter-part does not know what your goal is, **it makes it harder for you and for that counter-part to feel fulfilled**. If you’re keeping secrets from each other on what your desired goals and intentions truly are, then there is a chance of disappointment, even after acquiring your target.

**A Relationship which embodies the lessons and knowledge of Vishaka, can never break down or even disappoint.** For example, **If the Sun, and the Rain were so passionate about crops, they would join forces knowing with confidence that they need each other to be present, for those crops (seeds) to grow.** The common goal between Sun and Rain, **is that both of them want Crops to grow.** Yet both of them are not growing crops for **personal gains**, because **the Crops are for the earth, not for the Sun and the Rain.** So a **relationship has to have a higher purpose that does not even need the results of that goal, to come back for personal enjoyment, this is what gives focus and determination, and is what brings people together.**

If you’re working on something, if that something isn’t serving a mutual end-goal, you will not feel happy, inspired or even energized, and because of that, it weakens your ability to achieve your goal..

**Inquire to learn more secrets in Depth.**

# ANURADHA

*"The Disciple of the Divine Spark'"*

**Astronomically:** Isidis is the Star.

**Star Location:** 03.20 Scorpio to 16.40 Scorpio

**Star Name:** Anurada "the disciple of the divine spark"

**Star Deity:** Mitra is responsible for friendship and partnership.

**Original Zodiac:** Scorpio (the original 8th House)

**Star Symbol:** triumphal archway, or a lotus

# ANURADHA

## About; Nakshatra

Anuradha is about the disciple of the divine spark.

The one who is very much interested in reaching climax.

Climax in this essence, implies; ‘following something all the way to discovery’. So not only does it apply to love-making (because this is Scorpio’s Star) but, this is one of true qualities of a Scorpio, the 8<sup>th</sup> house (of Scorpio) applies to investigators, scientists, researchers and anything that makes one so curious to quest something hidden. Someone who is a researcher or “Stalker” has a divine spark that he or she is seeing or feeling internally. Because a “divine spark”, is some form of spirit, that is telling one that there’s something more... if you take that quest of curiosity. It may be hidden or mystical, but one knows it exists because something has invoked, or made one curious, this something has starts a spark within, and you’ve built a partnership with it, in this partnership you(the native) are the disciple (follower), you will keep following this spark within you until you reach climax (discovery).

## **Natives; Ascendant(s) or Planet(s) in this Nakshatra**

Natives are able to follow as a researcher or as a devotee in a relationship. As a researcher they are after some information. In terms of ‘relationships’ between two people, this could make the native, a devotee or obsessed (in-love) with their counter-part. But this is only if the Planet placed in this star, is functioning well.

## **Planets in Anuradha**

Each Planet has it’s own traits and characteristics and, is subject to it’s own observation and lessons if placed or transiting in Anuradha.

## **Lords in Anuradha**

If house rulers are in Vishaka, the house in relation to the planet in Vishaka, is subject to what Anuradha resembles.

*To learn more about a specific planet, read the respective text from author or publisher.*



## **How to Use Anuradha;**

### About Nakshatra

**Anuradha** needs the arousal to reach climax. You can never reach something which isn't bothering you or intriguing you into researching it. For Scientists to discover something, they are being aroused by something.

For Police to follow in a hidden manner, they know or have a feeling that something is going on, so they follow in a hidden manner, they become a disciple of their feelings or curiousness. For one to find someone cheating in a relationship, they have been aroused or bothered by something, that they come a disciple of their feeling.

For one to enjoy a relationship (or seduce someone) into being their disciple they arouse (flirt, mesmerize) to invoke the curiousness or fellowship.

### **For the Native who has this planetary placement:**

#### *To Use Anuradha (positively):*

Arouse others and deliver the climax that they seek to discover. Because 'Mitra' (the God and Essence of this Nakshatra), makes someone your follower. Having a follower is a blessing, because they too, are committed to you as a devotee. Do not just 'arouse' your followers, because the act of arousing someone itself, is using someone for your benefit. So arouse and deliver the reward that you're promising or teasing them with.

A negative aspect of this nakshatra (star) will make the native use people, and leave them all drained out and feeling weak and empty. Scorpio is not a Good or Bad Sign, it's the original 8<sup>th</sup> House where anything can happen, depending on the condition and the master of the 8<sup>th</sup> house. If you lack the Wisdom of the Star you may unknowingly use others or get used by others. The nakshatra before this, called "Vishaka" is a big clue into telling and teaching you, how your relationship will play out, when it reaches Anuradha.

**Inquire** to learn more **secrets** in *Depth*.

# JYESHTHA

*"The Eldest One"*

**Astronomically:** Antares is the Star.

**Star Location:** 16.40 to 30.00 Scorpio

**Star Name:** Jyeshtha "the Eldest"

**Star Deity:** Indra, the King of the Gods.

**Original Zodiac:** Scorpio (the original 8th House)

**Star Symbol:** circular amulet, umbrella, earring

# JYESHTHA

## About; Nakshatra

Jyeshtha means “the Best” the “Eldest One” it is about superiority and strategy. Think of them as the King of the House, but more of like the Law of the House, because they strategize more than traditional Kings with Morals, and they learn lesson through experience not education.

### **Natives; Ascendant(s) or Planet(s) in this Nakshatra**

Natives of this Nakshatra will achieve great heights through Strategic Planning and Actions. Others are usually Jealous of them due to their position in life.

### **Planets in Jyeshtha**

Each Planet has it's own traits and characteristics and, is subject to it's own observation and has it's own lessons to learn if placed or transiting in Jyeshtha.

### **Lords in Jyeshtha**

If house rulers are in Jyeshtha, the house in relation to the planet in there, is subject to what Jyeshtha resembles.

*To learn more about a specific planet or in Jyeshtha, read the respective text from author or publisher.*

## **How to Use Jyeshtha;**

### About Nakshatra

**Jyeshtha** needs to be attacked to become the Best.

Without a Competitive environment, Jyeshtha natives cannot improve.

Think about Jyeshtha as the Law, the Law and Strength of a Country can only improve if it's constantly being challenged.

The same thing with Policemen, if they live in a perfect city, they really cannot learn anything beyond their training, because all they do is patrol. Until someone breaks the law, then they start experiencing and practicing their power.

### **For the Native who has this planetary placement:**

*To Use Jyeshtha (positively):*

Just as we know the Law and Police's position; know that people know that you're in the position of power, they see your authority or they see that you're the best in some type of field, so know they want to see you fall or be replaced. This is what brings about betrayal, jealousy and attacks. As a Jyeshtha Native you're meant to counter-attack, that is what your power is for, do not attack unless if you've been attacked first.

The counter-attack (is a metaphor), don't take it physically or maliciously. Jyeshtha natives counter-attack using strategy, for example, using Law or using that competitive energy for manifesting something else.

### **Did You Know?**

Most Presidents and Leaders have a planet in Jyeshtha..

And Most Billionaires also have planets in Jyeshtha.

“The Best” in this essence does not technically mean that they are the most skilled, but it means they are “the Eldest” in terms of knowledge and strategy, to get to that position, as the knowledge of Jyeshtha only comes through experience.

**Inquire to learn more secrets in Depth.**

# MULA

*"The Root"*

**Astronomically:** Lesath is the Star.

**Star Location:** 00.00 to 13.20 Sagittarius

**Star Name:** Mula "the Root"

**Star Deity:** Nirriti, the god of dissolution and destruction

**Original Zodiac:** Sagittarius (the original 9th House)

**Star Symbol:** bunch of roots tied together, or an elephant goad,

# MULA

## About; Nakshatra

Mula means “the Roots”. Coincidentally, Mula is at the beginning of the Galactic Centre (where Sagittarius is) the original 9<sup>th</sup> House.

This is usually known as a Deadly Nakshatra. It’s Brutal, Fierce and Hard to Deal With. Most Astrological Sources says it deals with “Lies”.

In this case, “Lies”, will teach you the essence of “the truth” and this is a theme Sagittarius. Sagittarius is the original house of Devotion, Commitment, Religion(Faith), Spirituality, Higher Learning and War.

The Type of War that Sagittarius deals with is Devotional War, Honourable War, (the “Dying for what you believe in” type of War, otherwise called a Martyr) This is the “Jesus Died on the Cross” location. As much as people think Sagittarius Natives are just “optimistic” those are just some finer subtle qualities you may see from outside, a true Sagittarius (or someone with a Planet in the 9<sup>th</sup> House), is very much serious about what they believe in. Here, the Nakshatra ‘Mula’ is here to teach natives the greatest lesson in Spirituality and Devotion.

## Natives; Ascendant(s) or Planet(s) in this Nakshatra

Natives of this Nakshatra will always be trying to get to the roots of things. They want to know “Why?”. They will dig up dirt or pursue something endlessly. Sometimes they may even be lied to. But with Mula, there are no lies, the truth is, everything is constantly changing, just like the Milky Way Galaxy, where stars are constantly exploding and coming to life again. If you try to grasp something in Mula, you will always feel like it’s fake or it’s hard to get to. This is where Spirituality and Religion’s lesson comes in.

## Planets in Mula

Each Planet has it’s own traits and characteristics and, is subject to it’s own observation and own lessons to learn if placed or transiting in Mula.

## Lords in Mula

If house rulers are in Mula, the house in relation to the planet in Mula, is subject to what Mula resembles.

*To learn more about a specific planet or in Mula, read the respective text from author or publisher.*

## **How to Use Mula;**

### About Nakshatra

**Mula** needs to realize that the truth is within.

If you try to validate your truth in the external world, you will express righteousness but so will others express theirs on to you, and at the end of the war, you will realize that winning or proving your point didn't even matter, what mattered was that you discovered your greatest strength through devotion (you fought for what you believed in) (which is an internal feeling).

### **For the Native who has this planetary placement:**

*To Use Mula: The Guru Within, is an experience, not a quote.*

*If anything agitates you out there, truly embark on a journey, the journey itself, will give you an awakening and awareness that can never be revoked or taken away from you. Reading spiritual books, just gives you the intellect but makes you still subject to lies. However, when you embark on the journey of your beliefs and apply righteousness, you will embody the lessons you would've learned by the time the planet finishes it's transit here.*

Mula is best for finding “why” things are the way they are.

**Inquire** to learn more **secrets** in *Depth*.

# PURVA ASHADA

*“Early Victory”*

**Astronomically:** Kaus Borealis and Kaus Australis are the Stars.

**Star Location:** 00.00 to 13.20 Sagittarius

**Star Name:** Purva Ashadha “the early victory”

**Star Deity:** Apah or water deified as a god

**Original Zodiac:** Sagittarius (the original 9th House)

**Star Symbol:** elephant tusk, fan, or a winnowing basket,



# PURVA ASHADHA

## About; Nakshatra

To Alliance for “the Victory”.

### **Natives; Ascendant(s) or Planet(s) in this Nakshatra**

Natives of this Nakshatra have been given the native gift of bringing people together to achieve victory against a certain cause. Known as the “early victory”, the Star shows us that to win war or any-type of battle or outcome, we need to alliance with others who also have the same spirit (or goal).

### **Planets in Purva Ashadha**

Each Planet has it’s own traits and characteristics and, is subject to it’s own observation and lessons to learn if placed or transiting in Purva Ashadha.

### **Lords in Purva Ashadha**

If house rulers are in Purva Ashadha, the house in relation to the planet in Purva Ashadha, is subject to what Purva Ashadha resembles.

*To learn more about a specific planet, read the respective text from author or publisher.*

# UTTARA ASHADA

*“The Latter Victory”*

**Astronomically:** Lower part of the Lyre, Waga (Vega) is the Star.

**Star Location:** 27.40 Sagittarius to 10. 00 Capricorn

**Star Name:** Uttara Ashadha “latter victory”

**Star Deity:** Vishvadevas, means ‘all gods or Universal gods’

**Zodiac:** late Sagittarius to Capricorn (original 9th - 10th House)

**Star Symbol:** elephant tusk, or a small cot or planks of a bed

# UTTARA ASHADHA

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Natives of this Nakshatra will always have the ultimate victory.

The Lesson of Uttara Ashadha, tells us that ultimate victory is not about how many resources you have (or how big your army or alliance is). This Star is about Mastery. It teaches us that enlightenment, is the true definition of 'Mastery'. Therefore the Ultimate Victory to anything, can solely be achieved through stillness. By paying attention to what is going on, you will understand the Universe on a higher level, thus being beyond the "agitation world".

Therefore, natives with Planets here (if truly enlightened), sometimes they may seem like they are not interested in engaging in battles at all, this is because there is a form of Universal Awareness within them, that is telling them 'fighting has no reward to it'.

Even if the native is interested in Worldly Dominance; natives will still be victorious, and they become victorious because they are the most aware (they are mastering and paying attention to every side of the story, therefore they are able to overcome any fight or challenge because they can see it from above, through awareness.) For example; if two arms were at war, the one which has more soldiers may be the first one to dominate, but the one which is paying more attention to every move that is going on in the battle, is the one which gets the final victory.

## **Planets in** Uttara Ashadha

Each Planet has it's own traits and characteristics and, is subject to it's own observation and lessons to learn if placed or transiting in Uttara Ashadha.

## **Lords in** Mula

If house rulers are in Uttara Ashadha, the house in relation to the planet in Uttara Ashadha, is subject to what Uttara Ashadha resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

# SHRAVANA

*“To Listen, to Inquire”*

**Astronomically:** Altair is the Star.

**Star Location:** 10. 00 to 23.20 Capricorn

**Star Name:** Shravana “to Hear”

**Star Deity:** Vishnu, the preserver of the Universe

**Original Zodiac:** Capricorn (the original 10th House)

**Star Symbol:** ear, or three footprints in an uneven row

# SHRAVANA

## About; Nakshatra

### **Natives; Ascendant(s) or Planet(s) in this Nakshatra**

Shravana is about inquiring, and education. Natives will see omens in their life, where they discover things in 'three steps'. When the moon is transiting here on a monthly basis, you will see something in the form or multiple of the number three (3). This three represents the steps needed to take, to get the information you need or to get some information which leads you to achieve a certain goal. These three steps are usually telling you to just "listen" and pay attention to words and information you are receiving when you are inquiring. And inquiring in this sense has no schedule, you could just be solely listening to music and suddenly connect the dots between that information and some other information that you heard of before.

Therefore natives of this Nakshatra are good at education. If you put them in a situation where they have a goal, they will achieve that goal easily because they are good at finding a path (inquiring). This Nakshatra also teaches us that we need to have a goal or a target before inquiring, otherwise we will just look like people who have no idea what they want or are looking for.

### **Planets in Shravana**

Each Planet has it's own traits and characteristics and, is subject to it's own observation and lessons to learn if placed or transiting in Shravana.

### **Lords in Shravana**

If house rulers are in Shravana, the house in relation to the planet in Shravana, is subject to what Shravana resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

# DHANISHTA

“the richest one”

**Astronomically:** Sadalsuud is the Star.

**Star Location:** 23.20 Capricorn to 6.40 Aquarius

**Star Name:** Dhanishta “the richest one”

**Star Deity:** “The Eight Vasus”, deities of the earth that give abundance on earth.

**Original Zodiac:** Capricorn and Aquarius (the original 10th and 11th House)

**Star Symbol:** a drum or a flute

# DHANISHTA

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Dhanishta is about connecting the relationships between earthly things, for you to attain the earthly wealth (riches) that you desire.

The lesson to learn with Dhanishta is the lesson of relations. It tells us the road to wealth begins with the objects and relationships we have with people and information, therefore anyone has the potential to achieve and attain wealth. Natives may be good at keeping relations, or may have relationships with people who are associated with a higher class of individuals.

You may simply have a musical instrument, that alone can attract a crowd or a special relationship, which in some way, you can use to your advantage.

### **Planets in Dhanishta**

Each Planet has it's own traits and characteristics and, is subject to it's own observation and lessons to learn if placed or transiting in Dhanishta.

### **Lords in Dhanishta**

If house rulers are in Dhanishta, the house in relation to the planet in Dhanishta, is subject to what Dhanishta resembles.

*To learn more about a specific planet, read the respective text from author or publisher.*

# SHATABHISHAK

“a hundred healers”

**Astronomically:** Fomalhaut is the Star. (The large group of faint stars in the Water Bearer)

**Star Location:** 6.40 to 20.00 Aquarius

**Star Name:** Shatabhishak “a hundred healers”

**Star Deity:** Varuna, the god of the cosmic waters, of the sky and earth

**Original Zodiac:** Aquarius (the original 11th House)

**Star Symbol:** empty circle, or a thousand flowers/stars



# SHATABHISHAK

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

The essence of Shatabhishak is about combinations. Combining things to achieve greater heights or a greater state of feeling. Natives with this star are meant to be masters of combinations if there is no affliction. At most times (based on research) natives will be addicted to things such as; alcohol, drugs, or feeling the need to be in a relationship at all times (co-dependent). The Star isn't necessarily making the individual take those exact actions, but the essence of it, is about combining things for a greater state or feeling.

Natives who have this star could be scientists, or artists who know how to sample music from different sources and compile it all into one good song. To truly use Shatabhishak to your advantage, you will need to grasp the life lessons of it, from there you can then be aware of your actions, and you will realize that the feeling you're looking for doesn't exclusively exist in that one thing that you're addicted to, there are many other ways to achieve that state in a healthy manner, because you were meant to be the master of combinations, not necessarily of dependency.

### **Planets in** Shatabhishak

Each Planet has its own traits and characteristics and, is subject to its own observation and lessons to learn if placed or transiting in Shatabhishak.

### **Lords in** Shatabhishak

If house rulers are in Shatabhishak, the house in relation to the planet in Shatabhishak, is subject to what Shatabhishak resembles.

*To learn more about a specific planet, read the respective text from author or publisher.*

# PURVA BHADRAPADA

“the former happy feet / before the sacrificial bed”

**Astronomically:** Markab and Scheat: are the Star(s).

**Star Location:** 20.00 Aquarius to 3.20 Pisces

**Star Name:** Purva Bhadrapada “the former happy feet”

**Star Deity:** Ajaikapada the “one-footed goat” or ancient fire dragon

**Original Zodiac:** Aquarius and Pisces (the original 11th and 12th House)

**Star Symbol:** sword or two front legs of a funeral cot,

# PURVA BHADRAPADA

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Self-Sacrifice is the ultimate lesson of Purva Bhadrapada. Natives here tend to acquire and achieve all material desires in hopes of finding the universal fire within these achievements and attainments. In essence it is almost like collecting all material things and trying to find the spirit within them, the journey could be self-sacrificial, but the ultimate destination for them, is discovering that they are also part of material existence, and the universal fire, exists in all creations.

### **Planets in** Purva Bhadrapada

Each Planet has it's own traits and characteristics and, is subject to it's own observation and has it's own lessons to learn if placed or transiting in Purva Bhadrapada.

### **Lords in** Purva Bhadrapada

If house rulers are in Purva Bhadrapada, the house in relation to the planet, is subject to what Purva Bhadrapada resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*

# UTTARA BHADRAPADA

“the latter happy feet”

**Astronomically:** Algenib is the Star.

**Star Location:** 03.20 to 16.40 Pisces

**Star Name:** Uttara Bhadrapada “the latter happy feet”

**Star Deity:** Ahir Budhyana, the Serpent or “Dragon of the Deep”

**Original Zodiac:** Pisces (the original 12th House)

**Star Symbol:** A Serpent in the Sea

# PURVA BHADRAPADA

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Uttara Bhadrapada is about the serpent which is above all material existence. Natives here tend to love seclusion as it gives them time to contemplate and to be in the realm they feel like they belong in. When it comes to material objects, if they need to contemplate something they need to dive into it, than spend time in the world of thought, illusion and Maya.

Natives usually have psychic abilities with unmatched insights, they love deep conversations and have profound wisdom. Some love to live by the water or sea.

### **Planets in** Uttara Bhadrapada

Each Planet has it's own traits and characteristics and, is subject to it's own observation and has it's own lessons to learn if placed or transiting in Uttara Bhadrapada.

### **Lords in** Uttara Bhadrapada

If house rulers are in Uttara Bhadrapada, the house in relation to the planet is subject to what Uttara Bhadrapada resembles.

*To learn more about a specific planet, read the respective text from author or publisher.*

# REVATI

“the Wealthy”

**Astronomically:** Al Pherg is the Star.

**Star Location:** 16.40 to 30.00 Pisces

**Star Name:** Revati “the Wealthy”

**Star Deity:** Pushan, the nourisher, the protective deity for safe travel

**Original House:** Pisces (the original 12th House)

**Star Symbol:** fish, or a pair of fish, a drum to mark time

# REVATI

## About; Nakshatra

### **Natives;** *Ascendant(s) or Planet(s) in this Nakshatra*

Revati is the final Nakshatra (found in the Pisces Zodiac Sign). It is about wealth, in the form of nourishment. Wealth is typically a word used to denote a transfer of inheritance from one generation to another. People with planets in Revati inherited something from the past and shall also pass that on, into the future through some way shape or form.

Here the emphasis on the word ‘Nourishment’ is important, because how you were nourished while growing up has an impact on how you’re most likely to nourish your children or other children and generations around you. For example; if your upbringing was very traumatic and full of abuse, it could be difficult to get out of that cycle, unless if you actively acknowledge its fault and decide to break the chain.

But beyond all this, Revati is nourishment which also doesn’t have to solely do with who gave birth to you and how you were treated. Revati is in pisces, the original 12 house of “travel”. Here the word “travel” is prominent in the metaphysical and intellectual realm, therefore you can nourish others by simply teaching them and spreading information through beliefs and agendas. This is the truest form of wealth, because even if you work hard in this lifetime, if you do not nourish your kids and teach them well, all that money you save in your retirement plans and trusts, may not even be honoured or be of use. The best way to Nourish is to provide and to be there; just as a shepherd is always herding his flock.

## **Planets in Revati**

Each Planet has it’s own traits and characteristics and, is subject to it’s own observation and has it’s own lessons to learn if placed or transiting in Purva Revati.

## **Lords in Revati**

If house rulers are in Revati, the house in relation to the planet in Revati, is subject to what Revati resembles.

*To learn more about a specific planet , read the respective text from author or publisher.*